

VIRTUALITY

As recorded by Rush

$\text{♩} = 122$

Gtr I

System 1 (Measures 1-4):

Guitar I: [Measure 1: Rest] [Measure 2: F#4, E4, D4, C#4] [Measure 3: B3, A3, G3, F#3] [Measure 4: E3, D3, C3, B2]

Bass (T, A, B strings): [Measure 1: Rest] [Measure 2: 0, 3, 4, 3, 4, 5, 7, 7] [Measure 3: 0, 3, 4, 3, 0, 3] [Measure 4: 0, 3, 4, 3, 4, 5, 7, 7]

System 2 (Measures 5-8):

Guitar I: [Measure 5: F#4, E4, D4, C#4] [Measure 6: B3, A3, G3, F#3] [Measure 7: E3, D3, C3, B2] [Measure 8: F#4, E4, D4, C#4]

Bass (T, A, B strings): [Measure 5: 0, 3, 4, 0, 0, 0, 7] [Measure 6: 0, 3, 4, 3, 4, 5, 7, 7] [Measure 7: 0, 3, 4, 3, 0, 8, 7, 6] [Measure 8: 0, 3, 4, 3, 4, 5, 7, 7]

System 3 (Measures 9-12):

Guitar I: [Measure 9: F#4, E4, D4, C#4] [Measure 10: B3, A3, G3, F#3] [Measure 11: E3, D3, C3, B2] [Measure 12: F#4, E4, D4, C#4]

Bass (T, A, B strings): [Measure 9: 0, 3, 4, 3, 0, 8, 7, 6] [Measure 10: 0, 3, 4, 3, 4, 5, 7, 7] [Measure 11: 0, 3, 4, 3, 0, 3] [Measure 12: 0, 3, 4, 3, 4, 5, 7, 7]

System 4 (Measures 13-16):

Guitar I: [Measure 13: F#4, E4, D4, C#4] [Measure 14: B3, A3, G3, F#3] [Measure 15: E3, D3, C3, B2] [Measure 16: F#4, E4, D4, C#4]

Bass (T, A, B strings): [Measure 13: 0, 3, 4, 0, 0, 0, 7] [Measure 14: 7, 6, 6, 6, 7, 7] [Measure 15: 7, 6, 6, 6, 7, 7, 7, 7] [Measure 16: 7, 6, 6, 6, 7, 7]

[illegible]

32

T

A

B

T

A

B

34

T

A

B

T

A

B

The image shows a musical score for the song "The Rose Tree". It is written for a voice and guitar. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with a vocal staff and a guitar staff. The guitar staff includes a melodic line and a bass line. The vocal line is a simple melody. The score is divided into two systems, each with a vocal staff and a guitar staff. The guitar staff includes a melodic line and a bass line. The vocal line is a simple melody.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a guitar line. The vocal line is in treble clef, and the guitar line is in treble clef with a capo on the first fret. The guitar line includes a complex arpeggiated pattern in the first system and a simpler pattern in the second system. The score is divided into two systems, each with a vocal line and a guitar line.

[illegible]

4

T

A

B

T

A

B

[illegible]

51

T

A

B

0 3 4 0 3 4 5 7 7 0 3 4 3 0 0 3 4 3 4 5 7 7

55

T

A

B

0 3 4 3 0 3 0 3 4 3 4 5 7 7 0 3 4 0 0 0

58

T
A
B

7 6 6 6 7 7

7 6 6 6 7 7 7 7

Gtr II

T
A
B

1 1 1 1 0 0 3 3 3 5 4 4 4 4

2 3 3 3 4 4 6 6 6 6 7 7 7 7 7 7 7 7

60

T
A
B

7 6 6 6 7 7

7 6 6 6 7 7 7 7

T
A
B

7 7 7 7 7 6 6 6 6 4 4 4 4 3 3 3

3 5 5 7 7 9 9 10 9 9 9 9 7 7 9 9

62

T
A
B

7 6 6 6 7 7

7 6 6 6 7 7 7 7

T
A
B

7 6 6 6 6 4 4 3 3 3 5 4 4 4 4

3 3 3 4 4 6 6 6 6 7 7 7 7 7 7 7 7

64

T
A
B

T
A
B

66

T
A
B

T
A
B

68

T
A
B

T
A
B

70

T

A

B

0 3 4 3 4 5 7 7 0 3 4 3 0 8 7 0 3 4 3 4 5 7 7 0 3 4 3 0 3

[illegible][illegible]

78

Vocal Melody:

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter)

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 3: C#5 (quarter), B4 (quarter), A4 (quarter)

Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter)

Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter)

Measure 6: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 7: C#5 (quarter), B4 (quarter), A4 (quarter)

Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter)

Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter)

Measure 10: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 11: C#5 (quarter), B4 (quarter), A4 (quarter)

Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter)

Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter)

Measure 14: G4 (quarter), A4 (quarter), B4 (quarter)

Measure 15: C#5 (quarter), B4 (quarter), A4 (quarter)

Harmony:

Measure 1: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 2: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 3: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 4: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 5: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 6: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 7: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 8: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 9: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 10: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 11: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 12: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 13: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 14: 5 (Tenor), 4 (Alto), 2 (Bass)

Measure 15: 5 (Tenor), 4 (Alto), 2 (Bass)

80

T

A

B

T

A

B

[illegible]

[illegible]

91

T
A
B

0 3 4 3 0 3 0 3 4 3 4 5 7 7 0 3 4 0 0 0 0 7

94

T 1 3 3 3 3 3 1 3 1 0 2 1 1 3 3 3 3 1 3 1 3

A

B

Gtr II

T

A

B 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 10 10 10 8 8 5 5 3 5 5

Gtr III

T

A 0

B

96

T 1 1 3 3 1 1 1 1 1 3 1 3 3 1 3 3 1 1 1 3 1 1

A

B

T

A

B 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 2 3 3 3 5 5 5 5 5 5 5 5

T

A 0

B

98

T 1 3 3 3 3 3 1 3 1 0 2 1 1 3 3 3 3 1 3 1 3

A

B

T

A

B 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 3 3 0 0 3 5 5

T

A

B 0

100

T 1 1 3 3 1 1 1 1 1 3 1 3 3 1 3 3 1 1 1 3 1 1

A

B

T

A

B 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 5 5

T

A

B 0

102

T 1 3 3 3 3 3 1 3 1 0 2 1 1 3 3 3 3 1 3 1 3

A

B

103

T

A

B 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 0 0 3 5 5

104

T

A 0

B

105

T 1 1 3 3 1 1 1 1 1 3 1 3 3 1 3 3 3 3 1 1 1 3 1 1

A

B

106

T

A

B 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 5 5

107

T

A 0

B

106

System 1 (Measures 106-107):

Guitar (T): 1 3 3 3 3 3 1 3 1 0 | 2 1 1 3 3 3 3 1 3 1 3

Bass (A, B): 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 3 5 5 5 3 3 0 0 3 5 5

System 2 (Measures 108-110):

Guitar (T): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass (A, B): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

System 3 (Measures 109-111):

Guitar (T): 5 5 4 4 5 5 | 4 5 5 5 10 | 9 9 10

Bass (A, B): 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

System 4 (Measures 110-112):

Guitar (T): 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

Bass (A, B): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Gtr IV

111

T
A
B

9 9 10 9 9

9 9 10

9 9 10 9 10

114

T
A
B

9 9 10

9 9 10 9 9

9 9 10

[illegible]

125

T
A
B

0 3 4 3 0 3 4 3 0 3 4 5 7 7

129

Gtr II

Gtr IV

Tablature for Gtr II and Gtr IV. Gtr II has fret numbers 4, 3, 2, 1, 1, 1, 2, 3. Gtr IV has fret numbers 12, 11, 11, 11, 11, 9, 9, 7, 7, 7, 5, 4, 4, 4, 4.

131

Gtr II

Gtr IV

Tablature for Gtr II and Gtr IV. Gtr II has fret numbers 2, 1, 1, 1, 2, 2, 2, 2, 2, 2, 1, 1, 1, 2, 2, 3. Gtr IV has fret numbers 3, 3, 3, 4, 4, 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 4, 4, 4, 4, 3, 3, 3.

[illegible][illegible]

137

T

A

B

Gtr V

T

A

B

140

T

A

B

142

T
A
B

T
A
B

144

T
A
B

T
A
B

146

T

A

B

T

A

B

The image displays a musical score for the song "The Rose Tree." It includes a vocal melody line, a piano accompaniment, and a three-part vocal harmony (Tenor, Alto, Bass). The score is written in G major (one sharp) and 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The three-part vocal harmony is written for Tenor (T), Alto (A), and Bass (B) voices. The lyrics are in English and are placed below the vocal lines. The score is divided into two systems, with a measure number 148 at the beginning of the first system.

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody, a guitar accompaniment, and a three-part vocal harmony (Tenor, Alto, Bass). The score is in G major and 3/4 time. The guitar part features a complex rhythmic pattern in the left hand and a melody in the right hand. The vocal parts are arranged in a three-part harmony.

154

T
A
B

Gtr IV

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13
A 12
B 14

Gtr V

T 12
A 12
B 14

155

T
A
B

Gtr IV

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13
A 12
B 14

Gtr V

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 12
B 14

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[illegible]

[illegible]

174

Musical score for 'The Rose Tree' (Measures 174-175). The score is in 2/4 time, key of D major (one sharp), and common time signature. The melody is written in treble clef. The bass line is written in a three-staff system labeled T (Tenor), A (Alto), and B (Bass). The bass line consists of a single note (D) in measure 174 and a triplet of notes (D, E, F) in measure 175.